

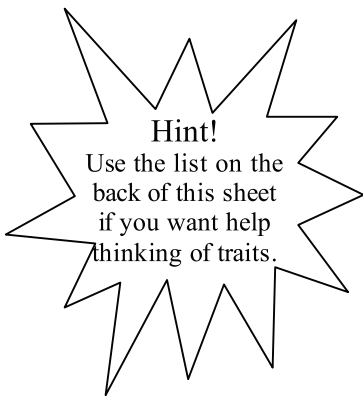
Name: _____

Due: _____

Constructing Your Character

Authors make choices about the traits they give their characters. This week, we are going to look into what

choices authors make, even when telling a true story. As you read this week, think about what traits E.L. Konigsburg shares about her protagonist Elaine.



- Identify Elaine's traits at the story's outset. Are there changes in her traits by the end?
- Choose another character in the story (anyone you like). What are the traits given to this character? Are there any changes that take place?

Transition

- This is a story about a transition in the author's life. Elaine goes from being the baby of the family to being a big sister. Which of Elaine's traits help her through the transition? Are there traits that get in the way?

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- Illustrate an event or symbol that highlights a trait that helped Elaine navigate her way through this transition. Remember to show respect for your work, use materials and techniques that reflect the effort you put into this assignment.

